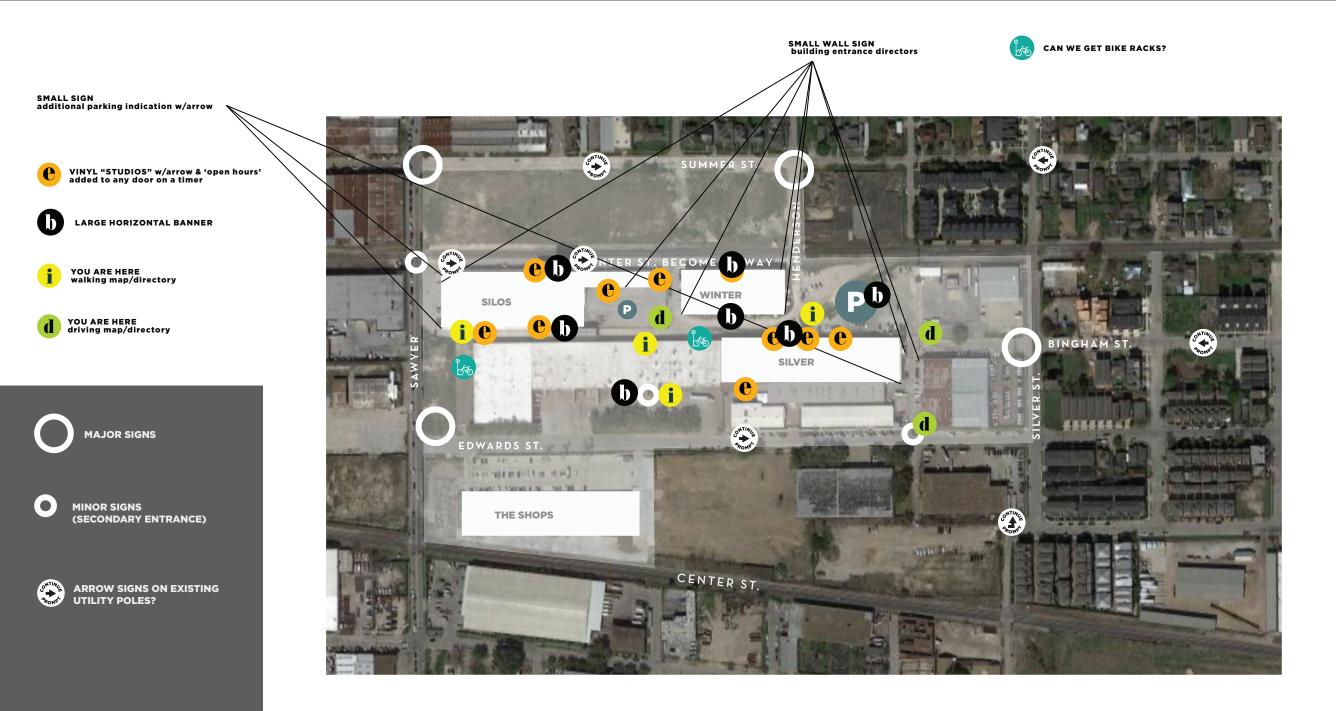


PREPARED BY SARAH SCHELLENBERG



1.) Where should the Sawyer Yards boundary be?

2.) What will the effects be of changing it?



PLAN: - Decide where Sawyer Yards stops exactly

- Decide how to talk about partner projects with inclusion (IE, Spring Street)
- Adjust website, marketing, etc. and communicate this to all stakeholders, PR folks, etc



1.) Are these doors all considered public entrances?

2.) If so, can they all be on timers?

3.) Should the new vinyl say:

- STUDIOS >
- STUDIO ENTRANCE >
- PUBLIC ENTRANCE >
- ENTRANCE



(SECONDARY ENTRANCE)

PLAN:

- Add vinyl "STUDIOS" text, with arrow & the building's 'open hours'
 - Add auto locks to doors
 - Highlight entrances that are on timer doors (hanging sign or spotlight ...etc.)



1.) How can we prevent any traffic backups during events? Should these have take away maps?

2.) Do we agree these should show: the whole campus, affiliate buildings & the district, but visually prioritize on-site navigation? Answering: - Where am I and where do I go?

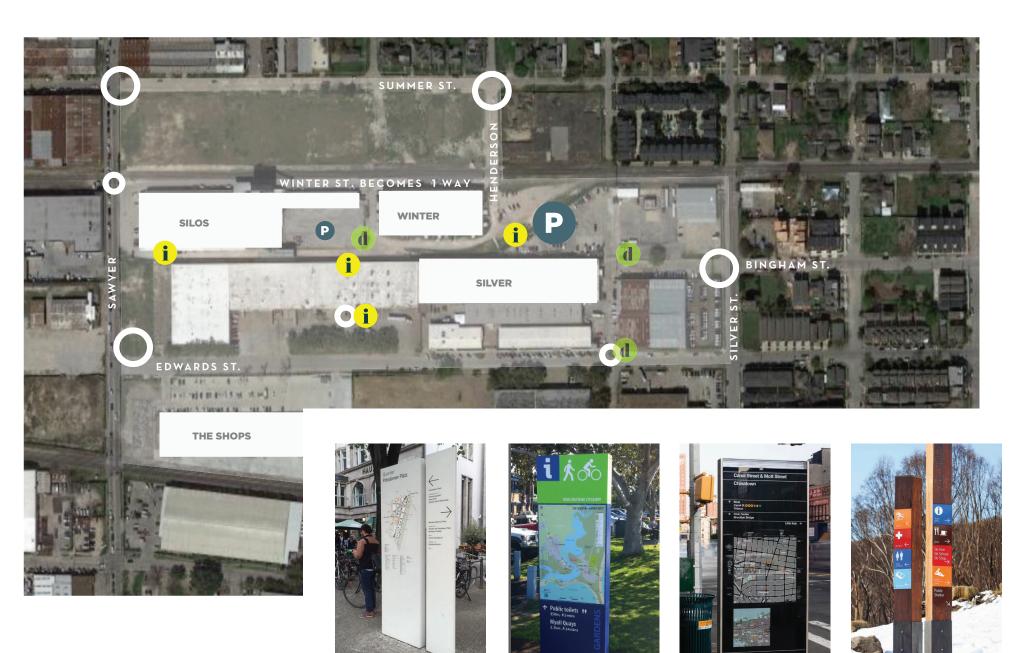
- Where is "x" building?
- How do I get into "x" building?
- Where is my event?

MAJOR SIGNS

MINOR SIGNS (SECONDARY ENTRANCE)

PLAN: 🚺

Confirm the location of the walk up visitor information stations
Confirm the info they should provide



1.) How can we prevent traffic backups during events? Should these have take away maps?

2.) Do we agree that these need to be simple & provide basic info only?Such as:

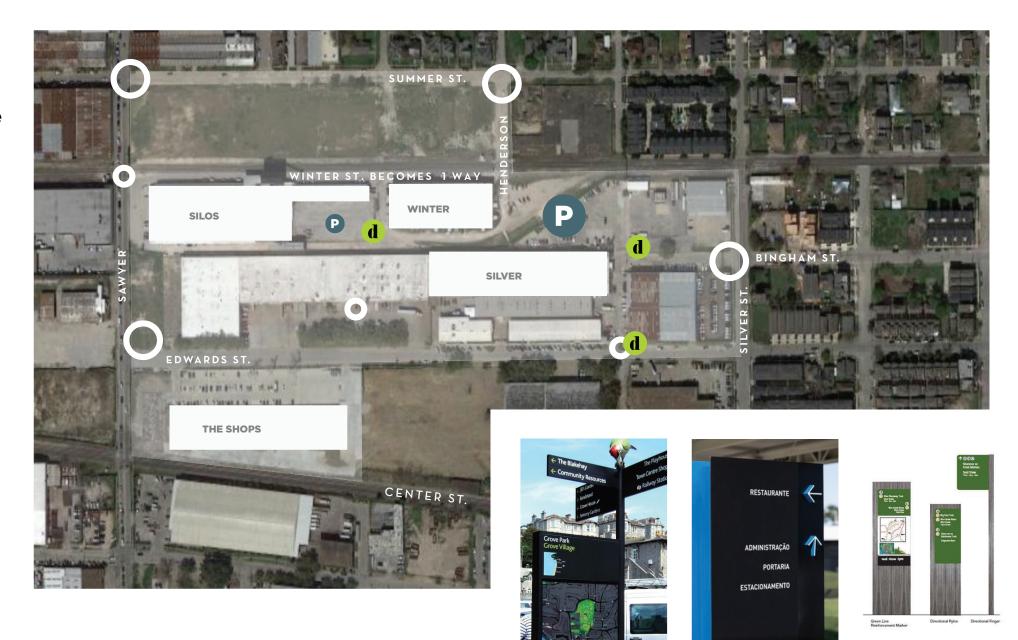
- Where do I park?
- Where is "x" building?
- Where is my event?
- Where am I?

MAJOR SIGNS

MINOR SIGNS (SECONDARY ENTRANCE)



- Confirm the location of the drive up visitor information stations



 As a private business, are we allowed to add these to poles off campus?

2.) Would these need to be Arts District signs instead?

3.) How do we go about doing this?

MAJOR SIGNS

MINOR SIGNS (SECONDARY ENTRANCE)

ARROW SIGNS ON EXISTING

PLAN: - Confirm interest in having these at all

- Confirm language to go on them
- Confirm the location of the "pole prompts"



1.) When you are walking down Art Alley, there are no distinguishing signs on the buildings. As a newbie it's very hard to navigate from Art Alley. Having something protruding out from each building could solve that. What do y'all think about something like this?

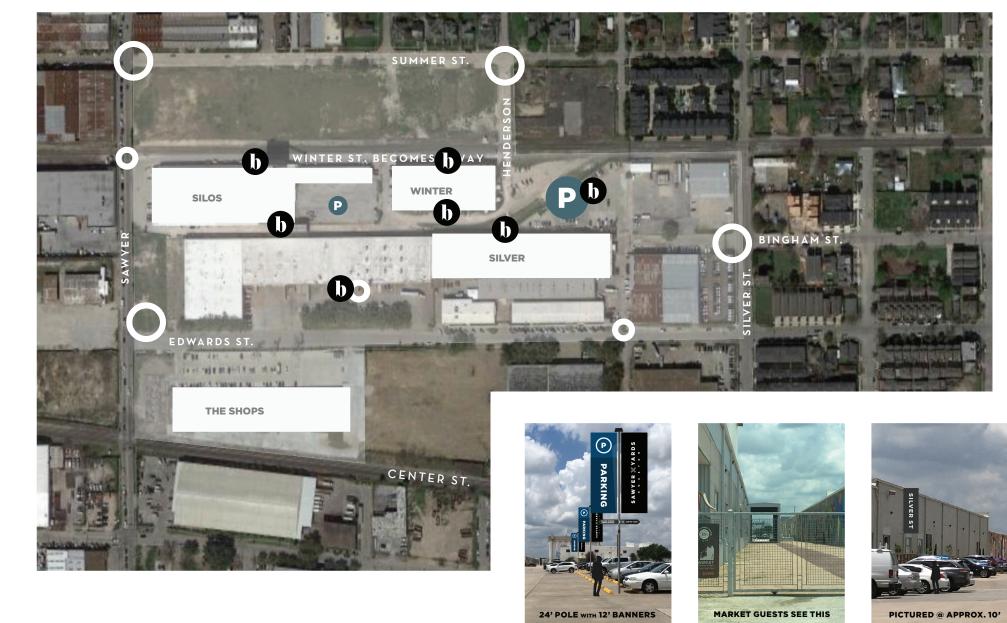
Scale is important for these to work.



MINOR SIGNS (SECONDARY ENTRANCE)

PLAN: D - Confirm interest in having these at all

Confirm text on them (I propose simple building names, SILVER, WINTER, SILOS)
Confirm the location of the "banners"



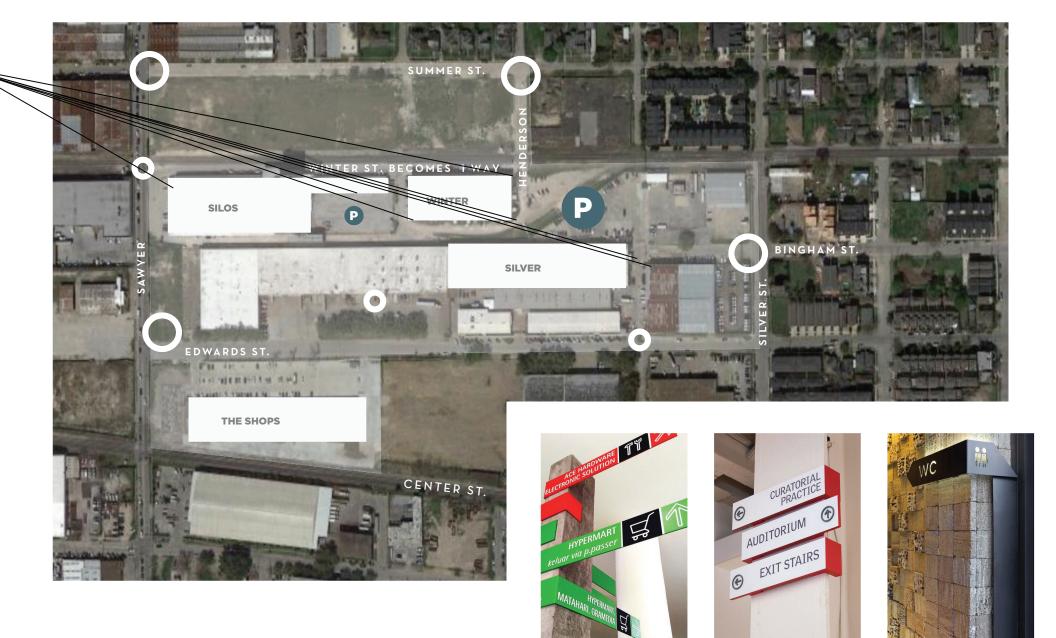
SMALL EXTERIOR WALL SIGNS building entrance directors



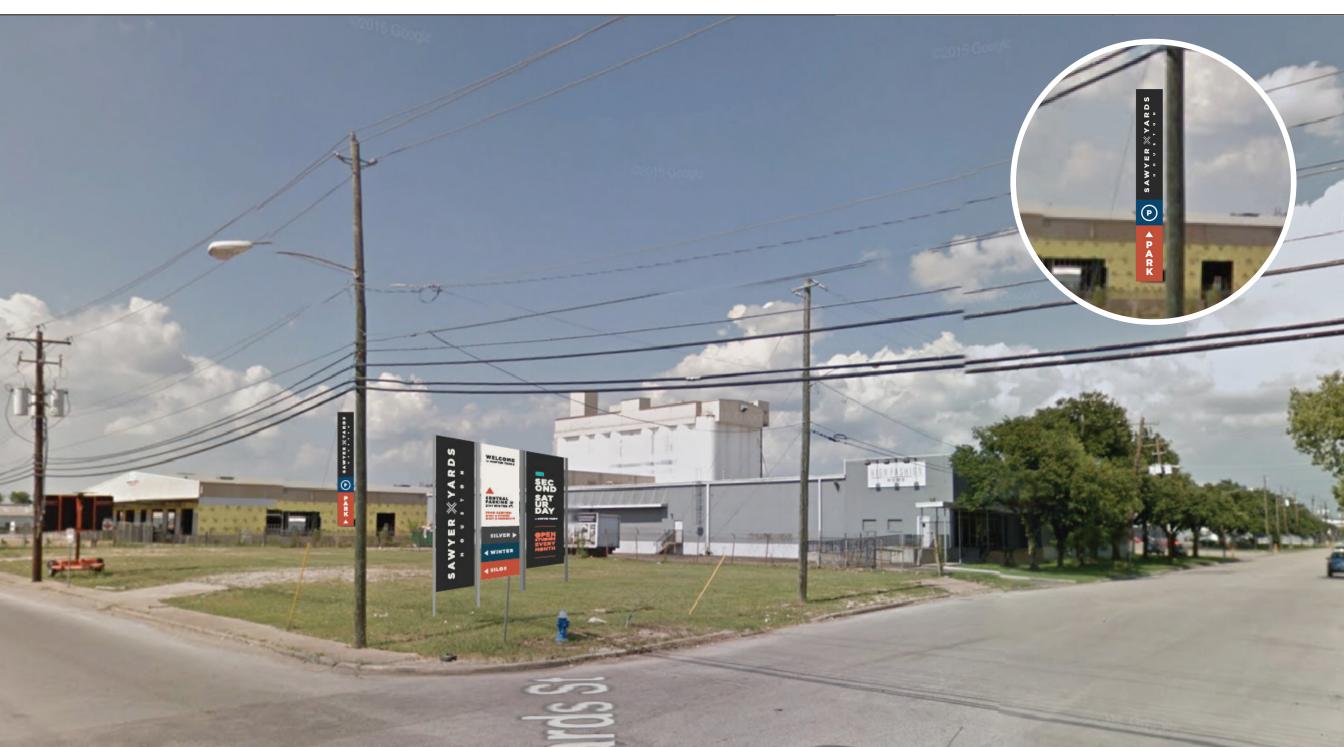


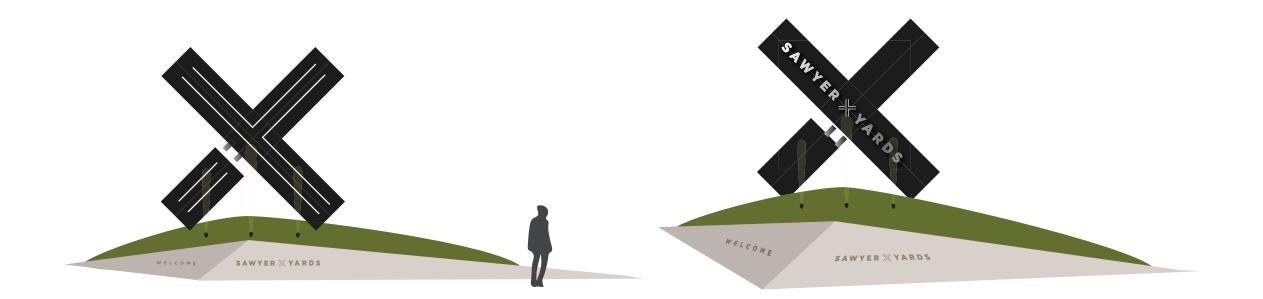
MINOR SIGNS (SECONDARY ENTRANCE)

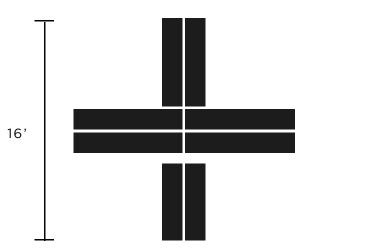




MOCK-UPS





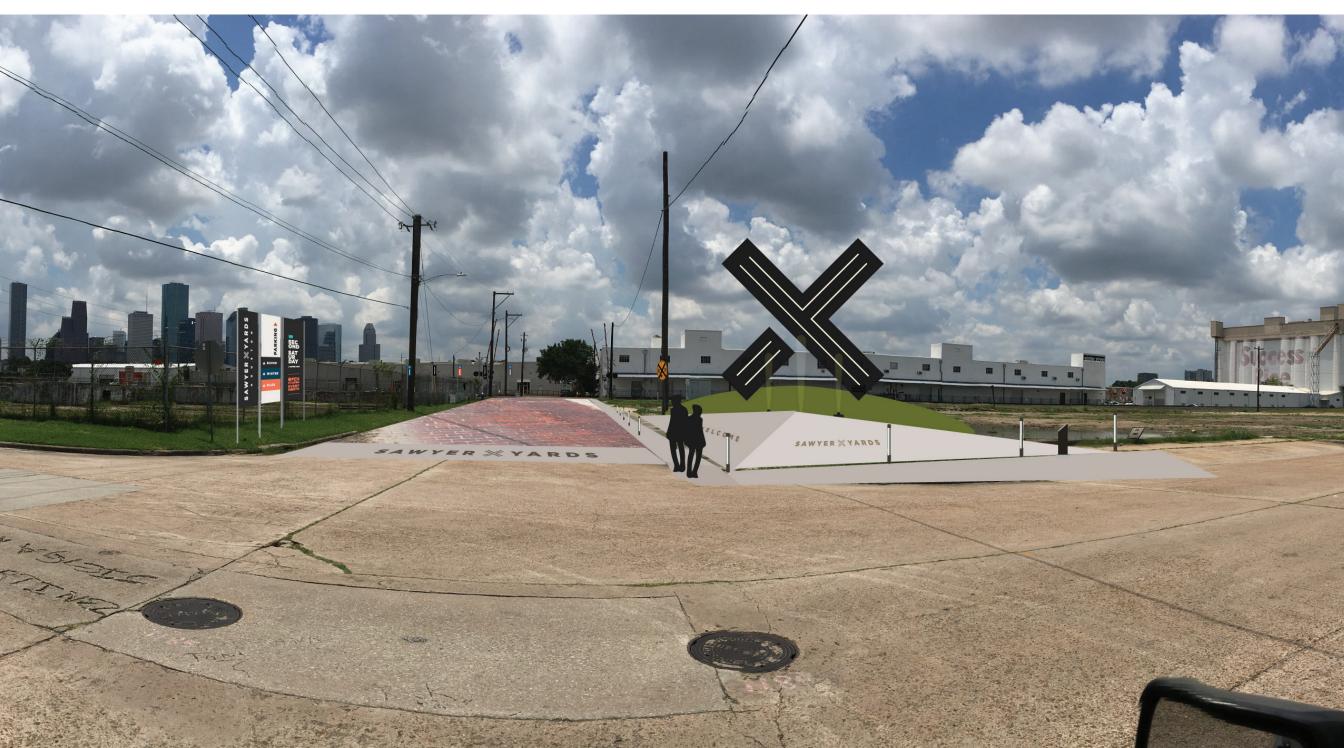


RAILROAD TIE MONUMENTAL ENTRANCE

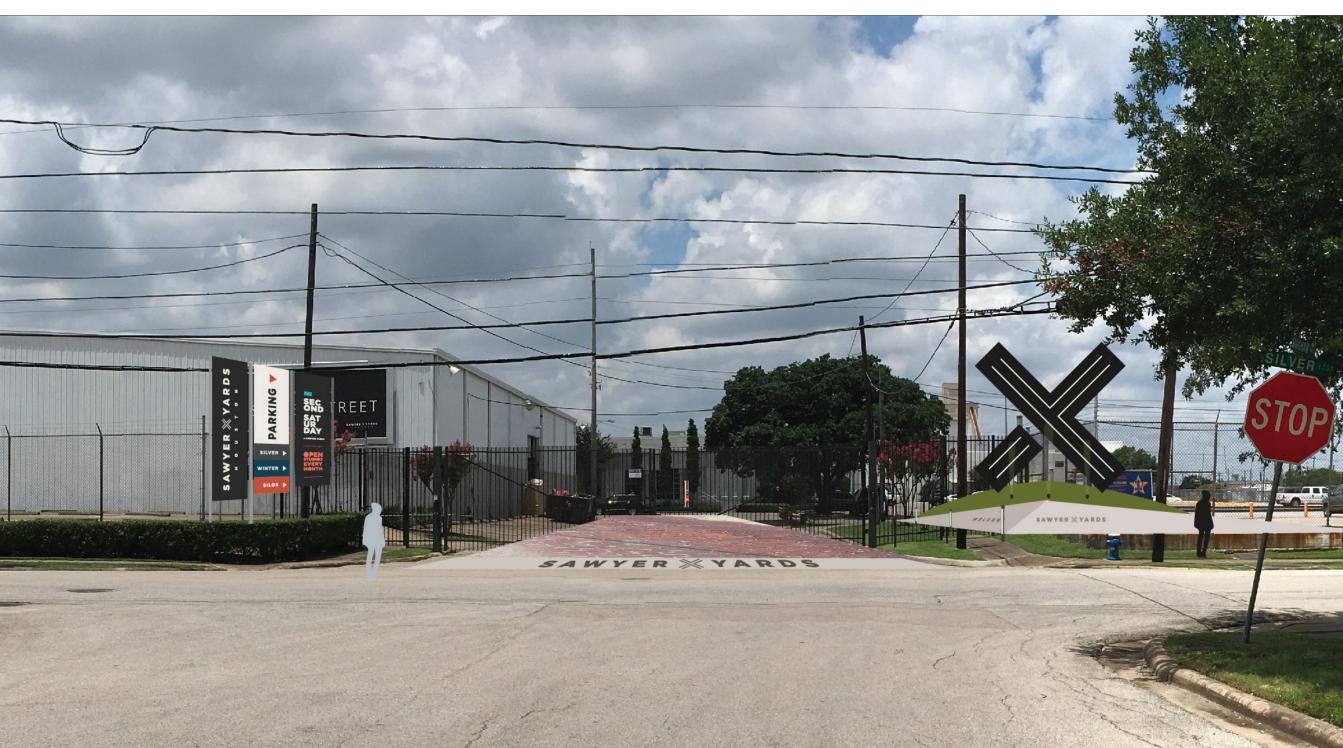
STEEL REINFORCED RR TIES, CUT TO HEIGHT MIRROR POLISHED STEEL "RAILS" INSET OR LOGO ENGINEERED FOR SAFETY - LOLOLOLOLOL!!!!!!!!!



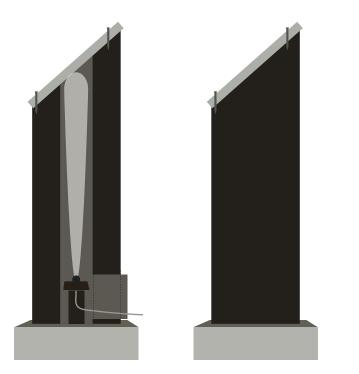




MOCK-UPS









RAILROAD TIE WALKING GUIDE (LIGHTED OR UNLIGHTED)

CORED RR TIE, CUT TO HEIGHT

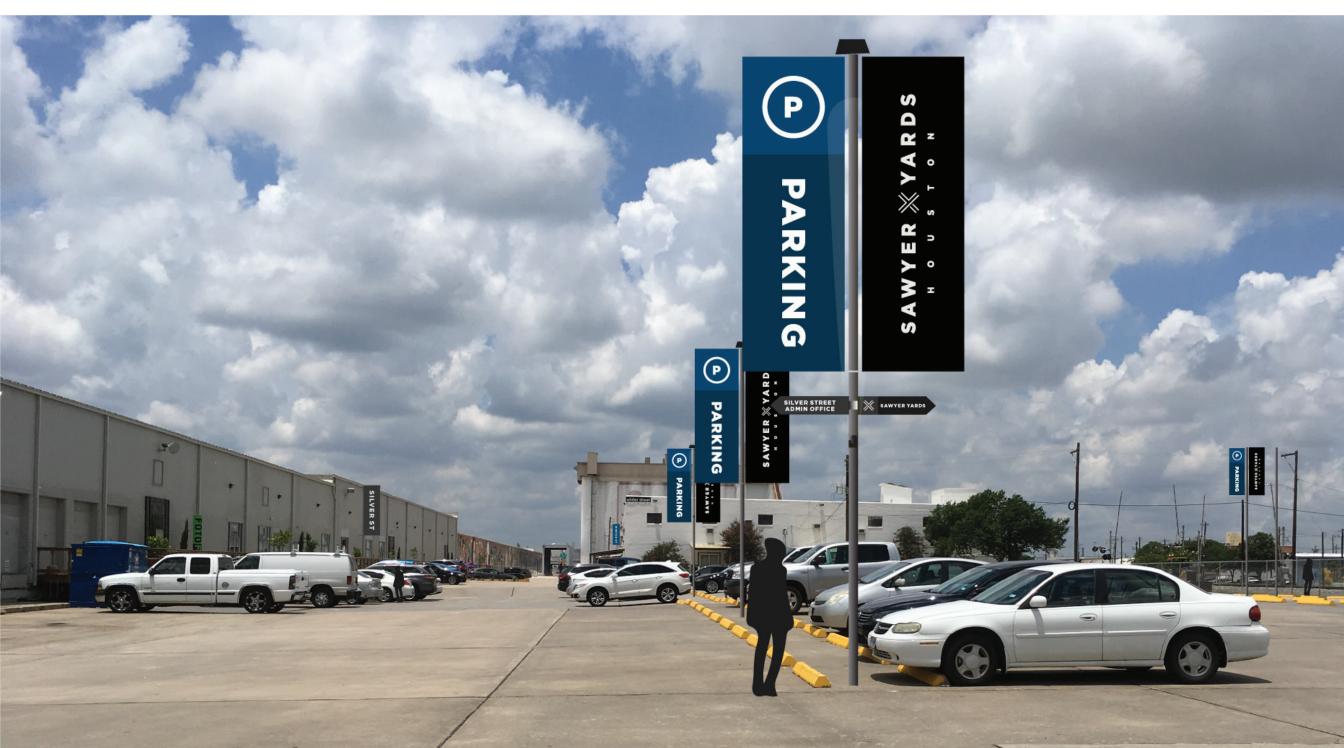
TRANSPARENT MILK PLEX TOPPER

VINYL DIRECTIONS APPLIED ONTO PLEX

COOL TEMP LED SOLAR POWERED LIGHT SITS INSIDE (THESE SOLAR LIGHTS ARE APPROX. \$30 FOR TWO)

TRAP DOOR OUT THE BACK FOR LIGHT BULB CHANGES OR ADJUSTMENTS





MOCK-UPS

